

MADISON SKRIVER

madisonskriver.com

@beautifuluniverse

ARTIST STATEMENT

I believe that there is a particular magic inherent to painting. I try to imbue some of that mysticism into my work by using saturated color palettes, combining elements of realism with flat, graphic surfaces, and referencing both ancient and modern symbols. I'm continually fascinated by the division between idealization and reality, particularly the chasm between America's optimistic dreams of the 1960s and the decadence and disillusionment of the subsequent decade. Since childhood, mid-century culture and aesthetics have resonated with me, this has evolved into an interest of nostalgia itself; the haunting effect it has on the soul, how it emphasizes what a bittersweet predicament it is to be a human being. The energetic imprints of the past have become influential ghosts, continually manifesting themselves within my paintings.

EDUCATION

Bachelor of Fine Arts, emphasis on painting

University of Oregon, June 2020

GPA 4.07

Associates of Science

Lane Community College, June 2019

GPA 3.66

EXHIBITIONS

Selection of consigned works

Yusto/Ginger Gallery, Spain

February 2023 - present

Eve Presents Number Three

Eve Liebe Gallery, London

March 2023

Making a Better Painting

Hoffman Gallery, Lewis and Clark College

March 2020

Americana

Washburn Gallery, University of Oregon
January 2020

Pointing at Things Group Exhibition

Laverne Krause Gallery, University of Oregon
November 2019

Spring Storm Group Exhibition

Lawrence Hall, University of Oregon
June 2019

Solo Exhibition

Foyer Gallery, University of Oregon
May 2019

Juried Undergraduate Show

Laverne Krause Gallery, University of Oregon
March 2019

Solo Exhibition

Out on a Limb Gallery, Eugene OR
July 2017

Group Exhibition

David Joyce Gallery, Lane Community College
June-September 2016

PUBLICATIONS

New American Paintings

No. 163, Pacific Coast Issue
Spring 2023

Kitch Sync Magazine

Kids These Days - February 2020

AWARDS

Phillip Halley Johnson Scholarship

University of Oregon
2019/20 school year

Kirchoff Family Fine Arts Scholarship

Oregon Community Foundation
2018/19 school year

Lane Arts Council Community Arts Grant

This grant funded a program I developed called *Kismet Kinships*, which provided middle school students from the Looking Glass Community Services Riverfront School with arts related workshops and assemblies throughout the 2015 school year. I developed the grant proposal and coordinated the assemblies/workshops. Awarded by: The Lane Arts Council, Spring 2015

Cultural Awareness Scholarship

This scholarship was used to provide middle school students from the Looking Glass Community Services Riverfront School with an African drumming assembly. I developed the proposal for the scholarship and coordinated the assembly.

Awarded by: Looking Glass Community Services
Winter 2015

Artist of the Year Award

Elmira High School
2006

TEACHING & COMMUNITY ARTS EXPERIENCE**Coordinator/Project Manager**

I created curriculum and coordinated faculty for the Dotty & Frank Light Youth Art Camp, a two week arts workshop for middle and high school students.

Emerald Art Center - Springfield, OR
January - August 2019

Writing Tutor

Lane Community College Writing Center - Eugene, OR
September - December 2017

Internship

Social media, general office work, community art walk coordination
Lane Arts Council - Eugene, OR
September - December 2016

Art Instructor

Developed curriculum and instructed elementary/middle school students
Maude Kerns Art Center - Eugene, OR
Summer 2016

Painting Instructor

Provided one-on-one instruction for special needs student
Looking Glass Community Services - Eugene, OR
2015